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The
UNDERGROUND
Tuesday, September 17, 1991
voice of Scarborough Campus
Volume 11, Number 1

The 1991 Underground Staff are, from left to right, Vanessa J. Daniel, Steve Holden, Lonnie Knox, Mark Merrell, and Bruce Lindsay.

Underground Story

by Brian May

By now the new students of Scarborough have become accustomed to University life. You are discovering the new experiences that Scarborough can offer you.

You will notice that this is far different from the activities that your old highschool could offer.. One of the possibilities is you joining the fabulous five in the heralded publication called the Underground. These include our Editor-in-Chief Bruce Lindsay, Assistant Editor Mark Merrell. , News Editor Lonny Knox, Entertainment Editor Vanessa J. Daniel, and our Business Manager Steve Holden.

This is the crack journalist group that brings you the news that pertains to you the student. We keep you informed of the issues that affect you, such as: fees hikes, changes in policies, and underhanded dealings initiated by the S.C.S.C. and S.A.C..

Close tabs must be kept on these "people" as they will try and screw you every chance they get. For example they might just vote and give themselves a "much needed" raise, or work out some deals without "bothering" to tell us. We are here for your safety.

First, introducing our Editor, Bruce Lindsay. Bruce can usually be seen prowling around the S.C.S.C. offices trying to get a good story for the paper to protect you the reader from the overbearing and despotic "representatives" that were voted in last

All about G.B. Catering Limited

by Bruce Lindsay
Editor-in-Chief

Just in case you haven't noticed Scarborough College is looking very different this year. No doubt you find the changes exciting as I do. Much of the change is due to the new catering company 'G.B. Catering Limited' and their staff.

I managed to catch up with Randal Gary, director of food operations for Scarborough college, and ask him about some of the concerns and questions that I and other students had.

T.U.G. "I've tried some of the food that G.B. has prepared in the last while. I've tried the chicken wings, and the pizza, both were very good. I've had some doughnuts which were very fresh."
R.G. "Thank you."
T.U.G. "First of all, what sort of experience have you had catering to University campuses."
R.G. "This is, quite frankly the first University contract that we've had."
T.U.G. "I wanted to talk to you about the changes; first of all the hours, I feel the new hours are excellent, especially in the Grill. Being open until eleven P.M. is great, it used to be open only until two-thirty I believe. or even two o'clock, which meant that it was only used for lunches. I understand that you're going to be able to deliver food up to the pub, wings and such..."
R.G. "We are already doing that. What we did was we convinced the College it would be an excellent idea for the pub to use the same cash register we used. Now just to familiarize you with the way we've done this, we've consolidated the cables from our cashes at the point of sale so that they can all speak to one another, so we just ran a cable up to the pub, where they purchased a cash register similar to ours. Their food orders now go to a printer downstairs."
T.U.G. "So they don't actually have to phone the orders down."
R.G. "All they do is punch in the entire bill, and the machine buffers off the food section and sends it downstairs."
T.U.G. "So after the chef prepares the order he just has someone run it upstairs?"
R.G. "We have a food runner. Now each of the food orders is identified by the customers actual name, so the runner simply goes up to the barroom and says he has an order here for 'Roy, Janise, Bill,' whomever."
T.U.G. "I understand that you'll also be delivering food for students in residence, how will that work."
R.G. "OK, first of all I should mention that we aren't ready to start that yet, we are hoping to be up and running in the next two weeks at the latest.

"We have a phone number for the Grill's phone that we will publish on every single menu in both the Grill and The Attic, and we're also planning on delivering a menu to every single home in residence so that every student will have a working menu in their bedroom to choose from.

"They will be able to order any combination of food that is there it does not have to be simply pizza. If the value of the food order is ten dollars or more there will be a free delivery, and if it is less than ten dollars, we haven't yet established what the delivery charge will be."
T.U.G. "The Grill opens at 11:30, I wanted to ask if there is a breakfast that you may be able to serve and deliver."
R.G. "We aren't really equipped for it, but it's an interesting concept to work for and think about. We do have muffins, doughnuts etc."
T.U.G. "How about the uniforms. Are they standard throughout the company?"

G.B. CATERING LIMITED

R.G. "Yes they're standard."
T.U.G. "Well they are pretty snappy, I like them.

"Now the decor, for making the changes, for Java Junction especially, did you have to pay for that out of your budget or did the University help you and to what extent?"
R.G. "The University and our company worked very closely together with a prescribed amount of money. Our company committed a certain amount of money and the college committed a certain amount of money.

"We've been working hand-in-hand spending that money very carefully on everything from Java Junction and the Attic to the H-Wing cafeteria. And yes, we have contributed a considerable sum."
T.U.G. "Tell me about the changes to the Faculty lounge and the H-Wing cafeteria."
R.G. "The H-Wing cafeteria simply has a new set of furniture. We've also gone and accessed the archives of past work completed by students from the fine arts department. We've gone and made fifteen selections. "We're currently having them framed. We will then post them around the inside of the H-Wing cafeteria to brighten it up and also to display works of fellow talented students. Throughout the year we will change the displays with another fifteen, say around Christmas.

"There is a possibility of a spin-off in the students case, when a salesman finds out the artist's work is being hung the artist may be able to get some business out of it.

"The Faculty Lounge was a much discussed project. we came in with a lot of ideas and concepts for the remodeling of the Faculty Lounge. We found that most of the faculty seemed pleased with the Lounge the way it was already so we've sort of put our plans on the back burner for now."
T.U.G. "I have some concerns that you may be a little over staffed, I've seen up to four or five people in Java Junction, when Beaver Foods worked it there was never more than two or three people in there. Could you tell me haw many you have on staff?"
R.G. "I have about twenty five people on staff. What you witnessed during that first week was the training segment, where we had people standing there virtually doing nothing just to become familiar with the area and the cash register. We spent a lot of money, which I don't consider wasted money, just to familiarize the staff with the area"
T.U.G. "Now another thing is the cost of the food itself.I don't think the prices have gone up but they haven't come down either. There is some concern that the costs of food may be too high.

"A can of pop for instance, we know we can buy a case at a store for what works out to be about 35 cents a can but here we pay 90 cents or a dollar."
R.G. "Well, in direct answer to that question, I wish I could give you 35 cent cans of pop too, but I can't get the prices from my distributor that you can get from Loblaws.

"It actually costs me more for a case of pop than it would cost you at a grocery store, the thought that we can have it delivered cheaper is a large misconception. We are giving you the cheapest price we can.

"The fountain pop is a much better deal than the cans. We only have cans of pop in flavours that we don't have on the fountains, unless the fountains are down in which case we supplement the pop with cans. We are trying not to gouge on our beverage prices,but to charge

Continued on page 3

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FOR YOUR INFO

TTC

For the period of the TTC strike there will be a **free shuttle service** to the downtown campus to replace the previous on. This service will be provided free of charge. For more information please contact **Robin Bryan** at **287-7577**.

Toy Drive

There is a **Toy Drive** being held for needy children. Bring in a toy to the drop off box at the **Campus Security Desk** this week and make a child happy.

Games Club Meeting

If you are interested in Role-playing games such as, Dungeons and Dragons or table top games like Starfleet, then show up in the **Meeting Place Wednesday September 25th**.

For more information call **267-0161**.

New Library Fines

The libraries of U of T now have new fines for the overtaxed students. **Regular Loans** are now 50 cents for each day overdue. **Short Term Loans** are 50 cents an hour up to 24 hours. After that it becomes $7.50 each day. The new **Recall Rate** is $2.00 a day.

For more information please call **287-7481**.

King Appararus

The group **King Appararus** will be playing in the **Attic** on **Friday, September 20th**. Doors will open at around **8 PM**. The cost of the concert will be a low price of **$4.75** paid at the door. This event has been brought to you by the Scarborough Campus Students Council as part of the **S.C.S.C. Concert Series**.

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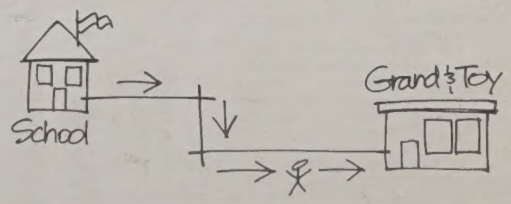

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G.B. Catering

Continued from page 1

something sensible. And overall we did not raise the prices from those Beaver had set. They may look a little higher simply because of the fact that we include GST in our prices and Beaver didn't.

"Beaver was due for a price increase this September, which would have put their prices higher than ours. As far as cafeterias go you'd have a hard time finding one where the prices are less than ours that still has the quality of food that we do."

T.U.G. "I understand that you have some coupons in the upcoming SCSC handbook for a free coke."

R.G. "That's true. Not just a free coke it's a free 24 oz. coke at the Grill. We've printed 3000 of the coupons and they will be redeemable until the end of October.

" It also is coordinated with a coke NFL promotion where you can look under the rim to win prizes, tee-shirts, watches, even a trip to the superbowl."

T.U.G. "I wanted to ask you; do you expect to make a profit this year? More specifically, will you come out in the black when you subtract the costs from the revenue at the end of the year?"

R.G. "I'd have to qualify that question. Much of what we've done puts us in a no money making situation, over the summer the renovations etc., but let me say that I fully expect to make money here. With all due respect to the students it's a very naive attitude to expect a private catering company in a survival industry to come in here and not try to make a profit. Any private contractor has a right to make money."

T.U.G. "Are there any other interesting things going on in the next while that you want students to know about?"

R.G. "You might want to tell them about the 'happy hour' at the pub. Every weekday from 4:00 to 6:00 P.M. there will be 15 cent chicken wings in the Attic."

T.U.G. "Well thank you for your time. I've run out of questions, unless there's something you would like to say..."

R.G. "I want to say that we are proud to be a part of Scarborough College. We have a fine service. When I came on campus last year it became evident to me that there were some things that were not being taken care of.

"One of those things is bulk foods, there was no bulk foods provided for the students. We are going to put our chilies, our stews, our lasagnes, our fricasees and anything else you can think of into one or two pound containers so shopping students can take our good food home with them.

"In fact if a student lived in residence and were willing to bring your own pot, take it home, eat at home on his own plate, wash his own dishes, I can save him a lot of money. I'm very conscious, having been a student myself, of how little money students usually have to operate with. I'm not here to gouge. I'm here to be very creative about ways to benefit the students, and in benefitting the students, they will use my services and give me a higher cash flow."

Compared to Beaver Foods, last year's caterers, G.B. catering has been a nice surprise so far. Their ideas for improving Scarborough College are creative while not costing the student extra money.

Randal Gary wanted me to add that any person in charge of a club or event that needs catering should feel free to talk with either him or his assistant Judith Carter. They can be found in H207. In the coming years G.B. Catering promises that the renovations will continue so that each year they will have something new and exciting to offer Scarborough College students.

Words to Remember, by J. Turley-Ewart

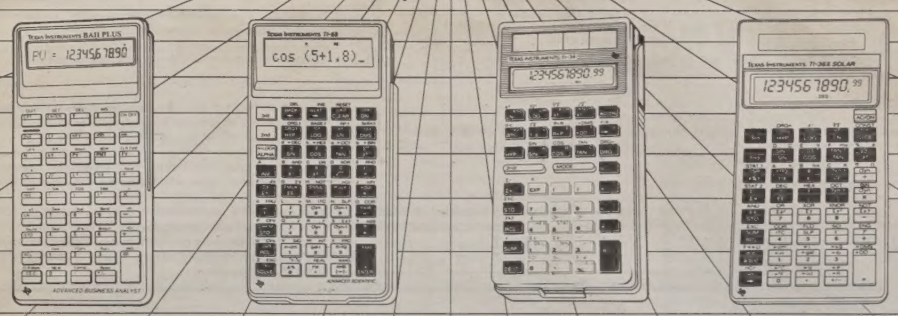
To live for a time close to great minds is the best kind of education.
John Buchan (Baron Tweedsmuir) 1875-1940.

The art of being wise is the art of knowing what to overlook.
William James 1842-1910.

Real education must ultimately be limited to one who insists on knowing, the rest is mere sheep-herding.
Ezra Pound 1885-1972.

Man's main task in life is to give birth to himself, to become what he potentially is. The most important product of his effort is his own personality.
Erich Fromm 1900-1980.

DECISIONS, DECISIONS...



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TEXAS INSTRUMENTS

Editorial

The Underground takes form...

Well here we go. Time to stop saying I'm editor, and just be editor. I thought long and hard about what to write about in the first editorial, part of me is thinking that the world is listening, but the less naive part of me knows that of the 7000 papers that get printed, only about 6000 will get picked up, and I would guess that all but 1000 of those skip over the editorial entirely. So you thousand or so, thanks for reading.

I hope that you'll enjoy reading the Underground this year. I hope you don't judge us by this, our first issue. I know that it's mostly crap, but it's our first try, we're bound to get better. Things are still pretty disorganised. (Hey if you think this is bad, take a look at, you know). You have to admit there's some potential here!

What we need is a few more writers. There have been a number of people who have signed up on the door to write for the paper, (you know who you are). Expect to be hearing from me, or Lonnie (news editor) in the next week. We also need a few more people on staff. I'm pleased to say that some people have stepped forward to run for the positions. I know within the next couple of weeks the paper will be very good.

I don't expect to impress anyone with my writing, rather, I hope to express a point in an understandable way. One thing I will be doing is interviewing prominent people on the college, perhaps each week. Please tell me what you think of what the interviews are like and perhaps give me an idea of who you would like to know more about. Anyone is welcome to an opinion on how we are doing.

Please write to me, and I will publish your letter in the next issue that we have room. I may edit your letters if I find that they are simply filled with filth, but mostly I will print them the way I receive them. There is an envelope you may drop letters off in outside the door of the office, or if someone is in, come in and leave it in my mailbox.

I want you to know this is your paper. It will be better with your help and criticism. Please drop by some time and talk.

The UNDERGROUND
voice of Scarborough Campus
Volume 10

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News Editor	Lenny Knox
Entertainment Editor	Vanessa J. Daniel
Entertainment's Assistant	apply today
Sports Editor	empty
Photo Editor	help us
Distribution Manager	come on by
Business Manager	Steve Holden
Advertising Manager	vacant

Contributors:
Faiz Ahmed, Adrian Glauser, B.D. Aniykuk, Janel Vandenine, Tricia Duncan, J.J.Kingswood.

It seems that a few of you have been looking forward to the Underground coming out... Here we are Scarborough
Hello !

Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

L ✉ E ✉ T ✉ T ✉ E ✉ R ✉ S

Dear Editor,

What is going on? I thought I left the school last year with a semi-descent Student's Council. Even though my choices were by passed, the majority of the council has disappeared? What has happened? Did the striking mail workers neglect to inform them of their winter semester? Or are they stranded at a TTC bus stop somewhere? Just wondering what to expect and what not to.

A 2nd year reader,
J.J. Kingswood

Dear J.J.,

In answer to your questions I feel that you need to give the SCSC folk some time to get their act together. Right now many of this year's student council are just getting their toes wet. Some may not even know exactly what their job is. Some people have quit, others aren't sure whether they are quitting or not. There is confusion due to the coming elections to fill the vacancies of some positions including of course all first year reps. None the less this years council should be better than last. In time they will become more visible as they become more comfortable with their positions.

Editor.

Le Fond de la Corbeille

For us another year has just made it's debut, and looking back to the past year we can honestly say, 'what a year it was!.'

To begin with, the Berlin wall falls and a nation, after fifty years of separation is whole again. It is the symbol of our last world war, already more than fifty years old, and the dividing line of two predominant opposite ideologies of the post war era. 'Der Mauer von Dauer' is no longer a stumbling stone dividing two battle ready armies, but only a memory for the generation that grew up and learned to live with it's menacing presence.

If that was not enough the WARSAW pact was dissolved, voluntarily! Then, the former enemies agree and support each other in another armed conflict. It was a battle were Christian and Arab were not facing each other but with one another.

And could we forget that some people just didn't like Mr. Glasnost and even more so some didn't approve of the communist way of changing power? For the first time in that land, the people joined together to defend a leader that they wanted, freely!

We live in a time of the closing chapter of our planet's second world war. And just what does this following year hold in store for us? '...the final frontier, where no one has gone before.'

Dear Editor,

Is it just me or is this year starting off on the wrong foot? Of course any foot will do because there is no way to get around this city. Canada's largest and most primative city has forced me to miss 3/4 of my classes. The summer was bad enough; poor job market, bad weather, and no mail, and now this strike! I guess I now know what T.T.C. stands for...Take The Car.(Except I'm probably the only person who actually spends O.S.A.P. money on tuition hence no vehicle) I'm not impressed! What am I suppose to do?

Sincerly
Markham's Madman.

ARCHAOS

by Vanessa J. Daniel
Entertainment Editor

A couple of nights ago a nightmare woke me from my slumber. It was amazing. People everywhere, fire, explosions, loud music, broken speech patterns, movements, sounds and noise. Vehicles scattered the forlorn area, accident victims ran jumped, flew and stunted along the grounds. Drunks and homeless people made their way through the mess. It was incredible, it was from France.

The street met the circus in a chaotic eruption at the CNE grounds on Sunday, September 15. An enthusiastic audience delighted in the alternative big tent show that had pyromaniacs leaping and performing acrobatics on cars, on tightropes, on each other, and on the ground. It is ARCHAOS and it can't be missed.

For a humourous look at urban chaos, with a cast of characters from the back alleys of life and traditional circus trickery, this high energy, "cruelty to animals" free zone makes its north american premiere in Toronto until the 29th of September at the Exhibition Stadium (GO access available). You will know you are there when you reach the display of discarded junk. An old bed matress, old tires, and t.v. set complete with slicing chainsaw spell "ARCHAOS" on your left and to your right will be ignited garbage cans reading the same.

So see ya mom, I'm running away to join the circus. C'est formidable! PSSST....interested in seeing the circus for free??? If you are not politically linked to the university be one of the first three people to answer this skill testing question: ***How Many Errors Are In This Issue?***

UP & COMING EVENTS FOR FEE

ARCHAOS (alternative circus)
CNE STADIUM
SEPT. 17-29

FOUR DIRECTIONS (dance)
BETTY OLIPHANT THEATRE
SEPT. 25-28

"THE SUPER" (movie)
20th CENTURY FOX
OPENS SEPT. 27

SECRET RAPTURE (play)
THE THEATRE CENTRE
OCT. 1-20

FIDELIO (opera)
O'KEEFE CENTRE
OCT. 1,4,7,9,12

"29th Street" (movie)
20th CENTURY FOX
FALL

FOR FREE

HEAVEN/EARTH/FIRE/WATER
(art show)
THE GALLERY (on campus)
SEPT. 30-OCT. 18

KRISTA BUCKLAND (violinist)
THE MEETING PLACE
OCT. 6

New Career Book

by Vanessa J. Daniel
Entertainment Editor

There is a little blackbook on the market complete with names, addresses and phone numbers. It is the 1992 Edition of "The Career Directory". Essentially, this useful guide compiles all of the major companies in Ontario, provides contact information such as; phone numbers, fax numbers, addresses, names of personal and positions held, as well as brief summaries about the businesses and potential base salaries.

The table of contents divides the book into sections according to degrees from high school to doctorate. There is a "How To Use" chapter which gives hints on how to organize yourself and effectively use the directory.

The back pages contain notepaper for those contacts to remember. It is "easy to use",an excellent source, and is necessary for anyone who wants to break into the job market in and around Metro. For valuable insight, find "The Career Directory" by Edcore Publishing Corporation. It sells in bookstores for a retail value of $17.95 (a wise investment) or contact the publishers at 39 Eastmount ave., (416) 465-7964.

Free Tickets Free Tickets Free Tickets Free Tickets Free Tickets Free Tickets Free Tickets Free Tickets

Entertainment in Scarborough

by Janel Vandenine

Attention all Frosh! Welcome back to the rest of you. It's the 1991/92 year and this is the Entertainment Section of Scarborough's best newspaper. So by rights a list of entertaining places should be provided, right? How about a tour?

Let's start at the main entrance at the S-Wing. Here you will find our boys and girls in blue who are here to serve and protect you (you may recognise at least one of them from the Scarborough Town Centre). They are all friendly and about the best people to talk to on a Sunday morning at 4:00 am. At their desk, you will find, one of many change machines and one of a few sac free phones(just don't hold up the line talking to 976 numbers).

Next stop, the bookstore. It is located straight down the hallway through the doors and in the last portable. It is the second week of school you should know where it is by now. In addition to buying books you can get those little things in life like last minute birthday cards, aspirins, gum, clothes, etc. Just remember to check the hours because it always seems to close five minutes before you get there.

Got your munchies? Okay, now let's go back down the hallway. See the door marked S 309? Remember it because, sac sometimes has free Friday night films. But you want comedy. No problem, turn to your right and ascend the stairs to the registrar's office. You are virtually guaranteed a good laugh from those lovely ladies behind the glass doors.

You will be stunned at their diversion tactics (They love the phone). To achieve best results, be sure they do their job and keep a smile on your face. It's all a joke. Not satisfied? Don't worry, there is still the Health Services on the third floor above the Meeting Place. Contrary to popular belief people do go there for more than one reason. It is hilarious how many times you will be asked the same personal, unrelated question. But please, do not laugh too loudly, because the walls are paper thin. Time to leave.

Descend the staircase to the Meeting Place there is an art Gallery where you can view various pieces by students and professionals. Besides the cafe, bank, free phone, and the plethora of foliage in the patio garden (visit it quick, it won't be there for long), there is some of the best graffiti in the school on the desk tops of H 216.

Anyhow, back to the Meeting Place, this time head for the R-Wing. The first door that grabs your attention is the entrance to CSCR 90.5 Cable FM. It is the only completely alternative radio station in the area. They say there are 11 hookups; the Meeting Place, the Underground, the Attic, SCSC offices, and the radio station (that's only 5 but I'm in Arts not Sciences so don't ask me). Continue down the hallway, feel free to stop in and say Hi! to anyone in the Underground. Pay attention, the next stop is deemed by many as the best place to meet that special someone...the library. Although not the ideal spot to hold a lengthy conversation, it caters to the softer, more personal encounters or the admiration from afar.

Enough scoping, time to move on, past the Java Junction along the curvy corridor past the stairs and to your left is a tiny, dirty room of stressed persons a.k.a. the games room. Or if a real work out is more your style, pass by the gym. Further along the hallway, down in the basement are our facilities, but no swimming pool. The greatest waterpolo team hails from Scarborough yet they have no pool for practices. No need to worry, there are other means of drowning.

The new and improved, renovated, reconstructed (with nongenetic washrooms) Attic is above you. With Tuesday Comedy Nights, Wednesday Club Nights, and of course pub nights on Thursdays (with features on Fridays), the pub offers the same old stuff in a better atmosphere.

Hungry? From 4-6 nightly wings are 15 cents. Finally, the students need not hang their heads in shame again. It is only

Continued on page 7

"PUB"- ESCENCE

by B.D. Aniykuk

Tom and his tidy troops persevered through this year's first weekly pubnight on Thursday, September 12. Past pub patrons reunited, frosh delighted and dance floor ignited, Scarborough students and guests gleefully imbibed pub products after enduring a frightful lineup experience. If you survived this chaotic crowded queue which extended to other time zones, didn't get caught budding, avoided potential aggravation of any door labourers AND had the EXACT CHANGE ($3), then you were fortunate enough to enter a great and gorgeously green gala. Picture a typical Scarborough lounger's dream; an icy cold Ex atop a simulated marble table, polished brass, hot sweaty flesh, kegs of relatively cheap draft and Hendrix gazing through the purple haze watching us mingle. The troops were tight and technical; proper I.D. was demanded, highly intoxicated "ones" were cut off, and fools with poorly replicated stamps were turned away. All in all, it was a commendable , and for most; quite a memorable evening. Let's see a similar turnout this week!

P.S. Where's the tetris, Tom?

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Atom Egoyan's

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Blue Jay report card

by Fez Ahmed

This write despised the trades made in the off season by one Pat Gillick. It is September and that is water under the bridge, although this writer still despises the trades and considers Pat Gillick's human resource skills to be wanting. So, let this seasons version of the choke birds be graded for their performances so far this season.

"A" Devon White: with Andy Van Slyke perenially injured there is no better defensive centerfielder in the game today. The surprise ressurection of his offensive abilities puts him in line for comeback player of the year.

"A" Joe Carter: Joe has done everything that was asked and expected of him and, if the Jays manage to hold on, is a very likely MVP candidate. Solid in the clubhouse, the only drawbacks being his diminishing speed, and low on base percentage.

"F" Mookie Wilson: The author will not hide or make the attempt to conceal his hatred of this ball player. No arm, no hit, no use whatsoever, and it makes the author so happy to see him on his way out. Mookie Wilson is a great human being but the author still hates.

"C" Mark Whiten and Glen Hill: Both never given much of a chance by their veteran loving manager, Cito Gaston, perplexed adequately when given the chance. Traded for Tom Candiotti and now performing before the packed house of Cleveland's Municipal Stadium. They will both become stars one day, but this potential was deemed expedient.

"A-" Robbie Alomar: The fans at the SkyDome have yet to see the full potential of the 23 year old . Some may argue that this grade is too low but in the coming years, barring injury, he will outshine this years average performance.

"D-" Gregg Myers and Pat Borders: Border's offensive production isn't worth speaking about because it doesn't exist. Gregg Myers often has been barely tolerable, but his receiving has been even more incompetent than Borders. Basically both have been a major disappointment and a veteran catcher should be acquired in the off-season.

"C-" Rene Gonzalas: What did you expect from an Oriole castoff, a ballplayer? Please.

"C-" Rance Mullniks and Pat Tabler: These two combined give the Blue Jays the worst DH production in the league. These two are strictly bench players but the veteran loving manager is of different opinion.]

"C" Manny Lee: Huge offensive disappointment , above average defence combine to produce an adequate American League shortstop. For years Manny bitched that he would feel more comfortable at shortstop. Well he has had his chance and he has failed to impress. He will be quietly eased out of the picture in the off-season. As for being called Manuel this season, this author has no fear because Cassius Clay you are not, Manny.

"B" John Olerud: From the time a blue chip prospect like Olerud plays his first major league game it will take 3 major league seasons before he becomes a consistent player. Olerud is in his second year and performing adequately. It would help if his manager had some confidence in him.

"B-" Ed Sprague: Good looking young kid, a solid future, but like so many young and talented position players in the organization Sprague did not endear himself to Cito Gaston and consequently he sat and continues to sit on the bench.

"C" Late Additions Candido "Candy" Maldonada and Dave Parker: These guys are exactly that, late. Any contributions these veterans make will be minimal and only patch up the weakness in the Jay offence that have bled the whole season.

"F" Kelly Gruber: Where Mookie Wilson is a great human being Kelly Gruber is a slimy one. Where Mookie has no talent Gruber has an abundance. So what is the author's problem with Kelly Gruber? Let me explain. Gruber has become the "Great Malingerer" having signed a 3 year guaranteed contract. Mookie Wilson can be released , because a talented malingerer will have to be tolerated.

Ducey won't even be graded, because his situation is so pathetic that it's not worth mentioning. He needs to get away from Toronto, specifically Cito Gaston.

F Denis Boucher - Given his shot but obviously wasn't ready. May become a solid pitcher in the perennially building Cleveland organization.

F Al Leiter - This author loves hard throwers and gave this player every break he could, but it truly appears that Al Leiter is made of glass.

F Dave Steib - Supposed to be the ace, back problems have left him an invalid as far as being an athlete is concerned. First pitcher the organization ever produced may be seeing his career about to end, very sad.

F Jim Acker - The author has always appreciated this players' nasty temperament as far as pitching inside. Unfortunately this nastiness can't hide the fact that his sinker does not sink anymore and his fastball is no longer fast.

F Frank Wills - Disappointment, will resurface and put up respectable numbers again but not with this organization.

F Ken Dayley - "Help, I've fallen and I can't get up!!!" The less said about Dizzy Dayley the better.

D- David Wells - "Weebles wobble but they don't fall down." David Wells' refusal to adopt any sort of off-season conditioning program has come back to haunt him. With double figures in wins at the all-star game, the ill-conditioned pitcher finds himself in the bullpen for the stretch run.

B- Jimmy Key - Like Wells, Key was in double figures in victories at the all-star break, and what could be happening might be attributable to fatigue as a result of numerous surgeries.

B+ Todd Stottlemyer - Stotts will become an upper echelon starting pitcher by the end of next season but unfortunately he still has flashes of ineptitude and inconsistency that are holding him back.

B+ Bob MacDonald - Shown great poise for a rookie southpaw. Expect to see him become a mainstay in the next few years. Struggles with his control at times but he is still a keeper.

A- Mike Timlin - Unlike his rookie position players, Cito Gaston does not hesitate to use rookie pitchers, use rookie pitchers, and use rookie pitchers. Hopefully the tendinitis in Timlin's shoulder does not mean permanent damage for this blue chip player.

A Tom Henke - Has been nearly perfect, but is getting older and it has shown with one stint on the disabled list and an extended period in late summer where he did not pitch as a result of injury although not officially disabled.

A Juan Guzman - Hard throwing youngster who has been excellent since his June call-up, becoming the organization's money-pitcher since then. He is young and strong and the organization's use of pitch counts as an excuse to remove him from games is both stupid and annoying.

A+ Tom Candiotti - Not since Dave Steib's nineteen complete games in 1985 has the organization possessed a workhorse like Tom Candiotti. Jimmy Key tried or rather was forced to be one in 1987 and his arm has not been the same since. Candiotti may throw a novelty pitch, the knuckler, but it gets the job done and that is all that is remembered.

A+ Duane Ward - If somebody knows different please inform the author, but has there ever been another reliever who threw over 110 innings in four consecutive seasons? Duane Ward is the workhorse, the man who gets thrown into the game just as the you-know-what hits the fan. His continued excellence has covered up the incompetence of first Jimy Williams and then Cito Gaston in managing and mangling their pitching staffs. Without Ward, this team is fifteen games out of first place.

Cowa Bungy

by Tricia Duncan

Some people climb construction towers for building purposes, perhaps to install antennas, or maybe even to admire the breathtaking panoramic view. Others in turn, make the gruelling climb only to insanely jump off. Welcome to the exhilarating sport of Bungy jumping. For those who are bored with the run of the mill outdoor activities, and need a new personal challenge it's time to take the plunge.

Larry and Bob Dwyer introduced the sport to Eastern Canada in early August at the New World Rafting Sight in Calumet, Quebec. The converted construction tower, the jumper's launch pad, stands 140 ft. tall and has a 14 ft. pool of water at its base. The bungy cord, the jumper's saviour, is made up of hundreds of strands of latex rubber and can stretch safely to five times its original length.

During one of my braver moments I was treated to an unforgettable experience as I took part in the novel sport of Bungy jumping. Standing on the ground the platform seemed rather lofty, yet once I reached the top I was sure I had mistakenly climbed the Eiffel Tower. Before I could have any second thoughts the Dwyer boys already had my ankles wrapped and the bungy cord securely tied. My toes hung over the edge of the platform, my heart was in my throat, and the crowd and pool of water seemed miles down. Suddenly the countdown began... Five! ...(I must be insane.)... Four! ...(my feet are going to snap off.)... Three! ...(The cord can't hold my weight)... Two! ...(I should've listened to my Mom)... One! ...(This is it.) BUNGYYYYYYYY-AAAAAAAAHHHHHHHHH!

The next few moments of the free fall were terrifying yet exhilarating, and just as the pool of water seemed only too short a distance away, I was already bouncing back up. The 80% rebound and the incredible flying sensation were a thrill of a lifetime. "Lets do it again!", was all I could yell.

To experience your own death-defying leap all you need is $85, an adventurous spirit and a good stomach! Of course your introduction to Bungy can be a part of a fun-filled weekend of camping, horseback riding, mountain biking, white water rafting or just lounging by the pool at the New World Rafting Company on the Rouge River

For more information call 1-819-24-BUNGY, or talk with Tricia Dungan.

More Miscellaneous

Entertainment

----------Continued from page 5

1/2 a flight down to the student's lounge, relax and enjoy.

The smokers are not forgotten this year, there is, other than the pub, space allocated for hazy habits. Find the closest staircase and then climb to the fourth floor. Wonder a ways to a pink and blue room with brown furniture (was there a sale or was the decorator colour blind?) who cares because here you can puff your brains out.

Enough about places to go, what about people to see? No problem, for a dramatic soap opera of events check out SCSC. Just don't forget your score card to know who is in and who is out. They are located at the opposite end of the smoker's lounge almost under the pub. Stop in and tell them what's on your mind they love to have student input, it's what keeps them in touch don't you know.

If this is not enough for you, Scarborough offers clubs academic, social, and sporting. Or go and explore the valley, see the stars (Hollywood movies are always being filmed on campus) or the ones in the sky ('though you may need a friend in AST10Y), visit the erratic rocks, find the tunnel (not the one that links rez to the school) whatever you decide to do keep your eyes and ears open because lots happens in this school and you don't want to miss out (and if you're doing it alone call Walksafe for company 287-7022)

Lock-Up

by Steve Holden
Business Manager

Lock-up '91, Scarborough's Orientation this year, was yet another tremendous success with a record 420 frosh as well as 50 volunteers in attendance.

All frosh received a complete orientation package including white coveralls, which they were instructed to decorate as they saw fit. The evening kicked off with a BBQ, followed by a video dance party in the Meeting Place, which rocked 'til well after 1 AM. By 3 o'clock many of the frosh had retired to the tent city located on the Library field, however the "Bracsmen" (Orientation Enforcers) kept them on their toes, toes until near dawn with periodic "attitude checks".

On Friday morning the frosh were issued their orientation T-shirts and packed on buses headed for S.A.C. orientation downtown. On arrival, Campus Police were on hand to disarm Scarborough of their waterguns, and to warn us against a potential confrontation with Erindale. Scarborough students can be proud of their frosh's performance downtown, as we out-chanted Erindale with our familiar cheers and verbal abuse.

Later in the afternoon the highlight of activities occurred, as around two hundred of Scarborough's finest marched down Bloor Street for the traditional stop at the Brunswick House. It was here that Scarborough joined Erindale in dancing and partying the afternoon away.

The festivities then moved onto Varsity Arena for an outstanding performance by 54-40 and Colin James, after which the few left standing parked at the Hanger for the final couple of rounds before heading back to Scarborough.

Saturday saw the running of the Gauntlet, the frosh initiation course, where Much Music were on hand to film frosh, who, having already been covered in eggs, syrup and flour, dove through a mudslide and were then hosed down with water.

Orientation ended in the Meeting Place with Comedian Mike Wilmot and the Reggae\Ska band "One", in a solid ending to what was undoubtedly Scarborough's best orientation ever. Congratulations to all S.C.S.C., Group Leaders, and Bracsmen for a job well done.

Underground Story

----------Continued from page 1

year. Bruce, the true leader of the school. He is the only one who can lead us out of apocalyptic mess.

Next is the Assistant Editor Mark Merrell. A faithful sidekick until the end. The equivalent of Robin if Bruce is Batman. Mark can be seen nowhere as you will never be sure where he is, until he strikes. Fear this man if you are of evil nature, otherwise embrace, and support this crusader of freedom .He can help you be heard in an otherwise S.C.S.C controlled campus.

News Editor Lonny "Enforcer" Knox is our muscle man who is built like Schwarzenager. He is also head of our complaints department. Lonny would sooner rip your colon out than talk to you by the way. This man also organizes the weekly news projects, assigns them, takes care of any advertisers that don't really want to pay (but always do. Evil laugh), and he also has enough time to give six pints of blood a week. What a guy.(sigh)

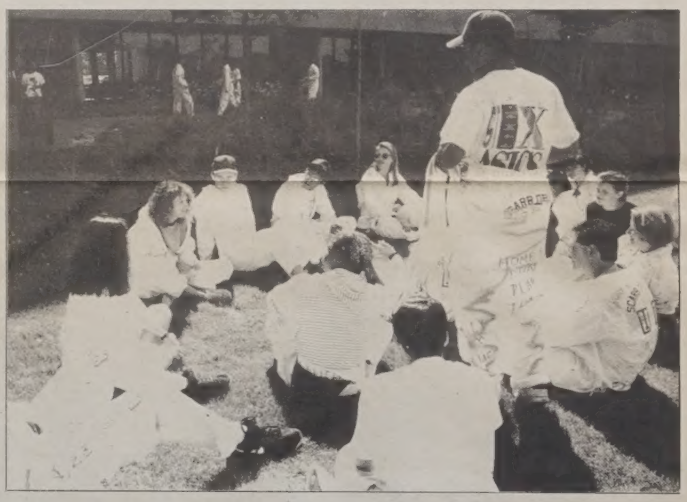
Vanessa J. Daniel is the work force behind the Entertainment department. She gets to go to all of the movies and stuff for free 'cause thats what she does best. She is also our resident computer expert who can make a computer go, cord between legs, whimpering into the corner. She is referred to as "Van Woman" the undoer of evil wrought by her arch-rival Big Al, who has decided, smartly, to seek a career as a member of King Apparatus.She now seeks a new arch-rival for this year. Please do something wrong, and make her day. She really wants to hurt someone.

Steve "Limey" Holden is our resident Business Manager. Steve is the inhabitant of the Limey Cave. From here he sets up his base of operations for his war with the college organized crime ring. (S.C.S.C.) With his super powers he can do taxes in seconds, confuse his opponents with business facts or his outrageous accent, and defeat the vile and greedy enemies of Scarborough. With his partner in justice Lonny "Enforcer" Knox they keep the Scarborough Campus bank accounts of the repulsive clutches of our "democratic" government.

Last but not least our old leader who still graces us with his presence in the Room of Vigilante Justice.....MAX!!!!!!! Max showed us the way. He is the saint of all production managers (which we are in need of) and Editors who are about to pull their hair out.

MAX is our mentor, leader, and deity. Long live MAX. May his Mac never become outdated. (A rousing song "For he's a jolly good fellow" would be appreciated now. As.Ed.)

These are the defenders of your rights. If you wish to join these dedicated truth seekers in their fight against the hypocracy known as your student government leave a resume with anyone of the above mentioned immortals at R2203E.



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ATTENTION

The Underground needs a few good men,women,hermaphrodites, whatever.

We can offer you excitement and promise you that your life will never get dull if you decide to join the vaunted occupation of being an Underground type-being.

We, the heroes/heroines, of the Underground are now accepting applications for the following positions to aid our crusade in fighting S.C.S.C. corruption.

Production Manager
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Photo Editor
Advertising Manager
Distribution Manager

All we need from you is a **resume/application** from you. Just hand this in to Room **R-2203E** (just down the hall from CSCR) and we'll scoop you up, and have you doing all the (legal) things you ever aspired to do. Join the winning team against our petty political rivals and learn to enjoy ruining somebody elses life.

UNGABUNGA